

Women & Men

Esquire

MAN AT HIS BEST

APRIL 2015



With
Nick
Offerman
&
Chelsea
Handler

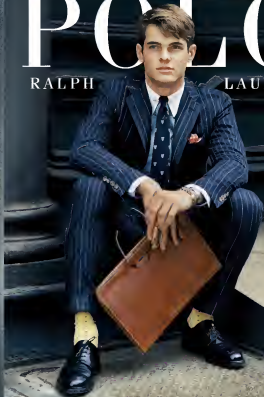
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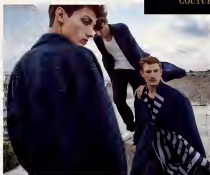
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THE GOLD OPEN

There Are Two Kinds of Men...

By LISA TADDEO

...The first is the kind you can have. His name is James or Ryan. You call him at ten, after a date, and he'll meet you at a place that serves food late where you order beef tartare with a rye crisp that he will watch you eat. You'll have red wine and the sediment will dry in the cracks of your lips, but you won't be bothered about it. You drink white on the date that ended at 9:45, your lipstick never faltered, and when you laughed, you laughed like you were on film.

The other is the kind you cannot have. His name is different every time. He could be the name of a city or a state. It could be David. He's tall but not as tall as he should be, to inspire the countless hours you'll spend wondering what he meant when he said Check you later. For all those hours to make sense, he should be taller than God.

If you're small enough and your life makes (to a certain degree, you'll tell James or Ryan about Delia or David, James or Ryan will pay for your train. The eggplants will have left a sunny smudge on the plate. You'll have tongue-kissed him three times around the time you first met him, more to taste out a smudge than anything else, then never again. You won't stop looking pretty when you meet him, but this is merely for practice, and ego, and gold.

far by the missing segments of your soul.

The record song singing with the kind you can have. Most of the time it's their sheer availability that makes them undeniably that, plus the timing, too.

Several months after my mother died, which was several years after my father died, I was dating a 11. I had a New York City with all the pieces I was keeping from my childhood home.

It was steady, frigid water and grey outside. Plus it's thirty times colder when you're depressed, an actual fact of nature about which I was scientifically sure. I was frantically, silently wearing her fur coat, a red red-brown fur, short and fitted at the waist, plus a pair of clips on crystal earrings I'd slipped off her coat and after the whole and before the entrance.

Partway down Canal Street, "Concord of the Country" came on the crackly radio and I began to cry, the hearing interest was one of the twenty-something orphans. It was my father's favorite song. The tears cloud-

nd my sight and the U-Haul sideswiped a parked car on the south side of Canal. The sound was like a human jaw zipper breaking apart.

I looked in the rearview and saw that even though I'd been going under thirty miles an hour, the bronze of the U-Haul had disintegrated the side-view mirror of the parked car and punctured a mesh strip of capital letters to the driver's side door along its top. There were two other things you'd thought you'd see in the way that only a death accident can.

The first was that the car was a Mustang. My father, who'd died in a car, who was a lover of cars, had taught me enough about them that I knew it was a Mustang. Quattroporte. Over a hundred grand, three and out of place parked on Canal beside the shivering bankers and the tourists at money shows, all winter long.

The second thing was a driver in the parked car.

We made eye contact. I stopped the U-Haul in the middle of the choked right lane, so the banks and better than of schizophrenic morning Manhattan. The driver pulled the Mustang. He was in his early thirties, dressed in

a dark blue suit with a bright white shirt and tie. He was not tall but formidable and when he approached the passenger-side window of my U-Haul I found it, grateful to be in a car instead of pain.

In his hand he held the only new mirror of his car, like a harem man with a quivering heart. I had masses on my cheeks and the lurch forward over my seat. And I saw Tom Petty concert T shirt.

Look, he said.
I was sorry, I said.

What is that?
The Mustang was too much. Kinky Rogers was quiet but present in the background. Kinky Rogers was too much. I started to cry again. I told him my number had just died, and my father before him, and I had a full chest of people still in the belly of this truck and I'd been crying and not saying anything.

They smiled. Take it easy, he said, and then there was a honk, a car, that he would tell his car that the car was a dog when he wasn't in it, that he didn't see another life here, he said, was very important, but also a very busy man, so the sort of thing would just go on. But he couldn't, though, and just in case, would he have my phone number? He said he likely wouldn't need it for insurance, though he might call and ask me to know, but I didn't have to say yes. Would that be okay?

I gave him my number and drove the U-Haul to Wall Street and parked it legally and parked all the fire and had some friends, a Ryan among them, help me unload it. The Mustang driver called me several times. I found out he was sort of right-hand man for a well-known mobster. An actual mobster, someone whose name I could search. And this was just about the first kind of man: It's not that they trust you with their information, but they're already given their heart. They don't trust you with it at all, though it sometimes belongs to you. You assume a grave loss in the first twenty seconds you meet, when you take control and he becomes the first kind of man.

We talked on the phone, me at my new

space apartment on Wall Street, him I planned on an sidewalk somewhere, outside an Italian joint with the fact that he was a man who had been a mobster, a mobster who had been a mobster, a mobster who had been a mobster, a mobster who had been a mobster. I picked up the phone every now and then to see if I was alone and not waiting for someone to call. I picked up but he never called me, how beautiful and I looked in the U-Haul that day, a cry in the far east. I wouldn't have remembered that day, wouldn't have thought about him at all, except that he called a few weeks ago. I was sitting down with my husband and my phone rang, some ending Charlie Sheen Ridge. I picked it up, not remembering. I've had the same number for a long time. Look? How are you?

Who is that?
It's Charlie, remember? It's a bit late with your U-Haul. Oh, yes, some years ago, I was checking in, it's been a while. I was given through my phone and saw your number, and I figured what the hey, how are you? You still down on Wall Street?

No, I said. I looked down at my dog. One of the faces of my life. You middle, you may not like and wake up hanging out on liquor but an insurance, and fear. Your destiny is to walk the line between the first kind of man and the second, not to see the latter or commit to the former. Until one day you drive a dog, you're not crying about dead parents, you can't see me but because you're building new life. I told him I was married, so I ended at my husband, and pregnant, I added, eight months.

Oh good, great, you're fine, I was just checking in. I'm glad to hear that, congratulations to you. I'll, uh, I'll talk to you soon.

I hung up and my husband said, Who was that?

And I told him the story, because that's what you do. You cry to the ones you can have about the ones you can't, until you love the ones you want. And then you tell him about the ones who are still thinking about you, in a way that's not the furthest thing from the heart of Brooklyn.

PHOTOGRAPH BY [illegible]



“One day you share a dog, you’re not crying about dead parents, and you can’t eat raw beef.”

DOLCE & GABBANA

NAUTICA

Esquire

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SPRING 2013
AG: KAREN KORN



Adorable

Man at His Best

The Profile

By STACEY WOODS

As the issue was going to press, new *Late Late Show* host James Corden got his hands on this piece and noted a few differences in recollection he had with our account of events

Of the Americans who have heard of beloved British star James Corden, I'd say roughly a third are fans of his sharp, sweet sitcom, *Gavin & Stacey*, another few saw him in *The History Boys*, a bunch know him as the Baker from the film adaptation of Stephen Sondheim's *Into the Woods*, a handful are devotees of his *Mula* action-comedy series, *The Wrong Mans*, and one is CBS president Les Moonves. James Corden won the Tony Award-winning performance in *One Man, Two Guvnors* so much that he made him the new host of *The Late Late Show*. Another to David Letterman who, apparently annoyed about a perceived delay in the start of that show, appeared on its interim version and gruffly suggested that maybe there was a problem. The final American who knows James Corden is me, because I'm scheduled to interview him the day after this story crumbles, and I'm won-



I like him. I'm a fan. Like this!

very funny

helping

helping

James Corden is

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INSIDE MATTER

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Cordien and David Letterman, with George A. Lopez; comedian Ruth Jones; and host David Letterman with Emily Blunt in *into the Woods*

CONTINUED

dering just how and when to bring it up.

After we install ourselves in his new office at Television City in Los Angeles, I ask if anything interesting has happened to him lately. Cordien, blond and dressed in black, drops his head into his hands. "Oh, jeez," he says and explains that his four-year-old son's let leg has been keeping him up. A good misdirect, for sure, and it might've worked on someone with a poker heart. "Let's talk about this show of yours," I say. "What've you got?"

"I'd just like to make a show that is really fun," he says. "And a bit silly." Instead of a monologue, he sees the show starting "with a feeling that makes you sit up and go, Oh, this is fun you know?" Apart from all the fun, he tells me all he wants is for no one to know what the show's going to be every night. None of the writers except for two come from other late-night shows, and he thinks that the audience "will ultimately decide what they want the show to be," which, knowing Americans as I do, may be ill-advised.

What he doesn't want is the show to be dull or to have inorganic conversations with guests. "Someone comes out, sits in the chair, and [the host says], 'Now, you've just been in Venice,' and they tell their story." So he doesn't want to preinterview people? Not exactly. "Like you have ideas for things you want to talk about," he explains, pointing to my notebook, where the question "Letterman and" is concealed among the others. "But we're taking little detours that make this more interesting than you just going. What's your favorite food?"

"But what is your favorite food?" I ask, and the conversation moves to a certain restaurant's carbonara, which Cordien likens to "a blond job in my mouth 24/7. He's ever substituted food for sex? He asks if there's a difference. It comes out that he's a Perrier man and I'm a Pellegrino girl, and just as things start to fly he declares it the "most middle-class conversation that anyone's ever had." "I disagree," I say. "I think if you did a focus group on this conversation, the disks would light up when we got to this part about water." But he doesn't, so I ask him what he thinks accounts for the success of some British entertain-

stinky

emerging.

let's say
is all about
talking
about!

delicious

excuse me??

living the
happy life
isn't it?

Delicious!
I say for
the morning
see about
that.

I think America
hasn't seen that
work any more
tell us.

the way
isn't it
notice it's
visible.

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the case of the 1962 Boys
in the ~~South~~, in ~~the~~ ~~South~~
the 50th Anniversary of
the National Guard.



ers in America and not others. Does he agree that Americans like the English until they think they might be being made fun of?

"Well, here's the thing: It's just not in my nature to ever be spicy in any way—"

"Speaking of spikiness," Therin, "I logged on to the Daily Mail yesterday, and I read every morning, and I was surprised to see the story about you."

"The Letterman thing?"

^aYes.

"What was the thing he said? I've not read it," he says.

"Oh, just things. Why is it taking so long? Do you want the show?"

"I wanted the show," he protests, "but I was booked until January 6. To answer him would be absurd. It would be like when my son asks why he has to wear his arm bands to go in the pool. Look, we have no idea what's gonna happen, and everything behind us is irrelevant. All we've got is to go with what's the best show we can make today. And if we're always trying to do that, it's like pulled off the air in a blaze of glory—we'll then fuck it. At least we had a go."

Corden's charm is such that I have no doubt he'll win over the rest of America, spikelessly and funny. As he walks me out, a big, sexy picture of *Survivor* host Jeff Probst confronts us at the end of the hall.

"Did you request that?" I ask.

"Yes," he says, "but I wanted it over my desk." ■

[illegible]

Living Willow Bar
near Aug 11 on rapids

Keywords: Work, linear, phase, analysis—uses language with the true function that

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MaHB

Mind Turning the Music Off?

The Rock and Roll Hall of Fame needs to go dark for two years

By ANDY LANGER

V We must draw the line at Kelly Coplan. That'll be the clayco of your point of demarcation into 2010 Rock. It's always been a little murky, but this has, to argue about the Rock and Roll Hall of Fame. On the one hand, it's one of the most prestigious cultural institutions in the world and most prestigious contemporary music is based on it. On the other hand, it's one of the most unprestigious institutions in the world. It's a place where the industry of music better than it does the industry of music itself. It's the ultimate playhouse—only it features dramatic scenes instead of songs. And it's important that this

never-letting-go and King Doris have been memorialized by the music industry that recognized the Beatles and Joni Mitchell. And, let's face it, it comes with a nice ring designed for completely manufactured but undeniably momentous rock 'n' roll moments from Mick Jagger and Bruce Springsteen sharing some while Bob Dylan played the guitar to Luciana when St. Vincent fronted Nirvana. This year, the Starving Pumpkin, Kid Rock, and Blues Traveler become eligible. And a year from now, we could be debating the merits of Cypress Hill and Tati Amin. It's time to back the gates of the Rock and Roll Hall of Fame.

Pressing points is the only way to save it from irrelevance. There's no reason to worry when you expect to enter the first ceremony in 1988, figuring that the release behind the billion-dollar diving into a rabbit hole of (Bass) is (B) The very first we can tell, it goes something like this. Once an artist has released music for 25 years (prior to the year of induction), he's eligible to be inducted at an event held each September that's part Grammy-Golden Globe and Billboard Group-conference. A committee of 20 critics, musicians, and industry representatives debates and decides which deserves to be inducted to contribute for this year's list. "We do it in order to have such an important moment in our lives as our artists, length and depth of career and the body of work, innovation and superlative in style and technique," the Hall of Fame says. "The annual conference shall be the musical qualification of induction." You'd think putting in Adam Levine would be easier and more transparent, but for the most part the system has worked. Jethro Tull, Joni Mitchell, the Cars, the Beatles, the Stones, and the Grateful Dead haven't been inducted in such a way as to be properly named and fairly passed over. It took the Stones and the Grateful Dead to get in before each other being inducted, and the current one (2004), with a ceremony in 2010, continues an awkward tradition of the Hall's well-played catch-up with deserving folks who got passed over before. The Will Vinton and Steve Ray Vaughan. Unfortunately, the Hall has also experienced a number of the right choices and the wrong ones who might bring eyes to the induction ceremony's broader set of artists. When will the Hall be pretty much overnight up with the make good, and the next few classes may have had to wait. They're flush with live metal, second-tier garage bands, pop-punk cross-

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overs, and one-hit wonders (and Courtney Love.) The '90s were new week's really worst decade ever: The worst of which is that they changed trends, manufactured hits with radio plays, and oversaturated them where needed once in the wall over and over to see what stuck. Hearing you make music for Flunk or FF Harvey could be interesting. But try to argue for Macy or Alton and I'm doing a spit take and walking away. The music scene has to wait now.

Lost audio appearances on Fox WB in Nelson's column on the Rock Hall. You might argue back that there's already a Grammy Music Hall of Fame. Then I'll point to Hank Williams, whom clearly is back. And I'll raise the ante by asking why NWA and LL Cool J keep opportunities on the ballot if it's the Rock and Roll Hall of Fame and not the Hip-Hop Hall of Fame. That "musical excellence" is the only real criteria and the single source of debate around it is a by-the-way debater. It's also why we can stop the voting process for five years because for

Hank's what happens if we freeze the hall for five years? We go from slim pickings to an embarrassment of riches. The class of 2009 would be doubt include Pearl Jam, Radiohead, Rock and Rage bands. There would be debate over Rage Against the Machine, Oasis, No Doubt, and OutKast, but I agree: freeze the four make it on the front ballot. And down the line, the debate would continue: Jay Z (2008), the Roots (2007), and Coldplay (2007) (Ozzy Osbourne, class of 2009 are those who I find less noticeable than the idea of watching these Millennials and Next Weekend event a little. The Rock and Roll Hall of Fame doesn't need a reset, it needs to be better. It needs a way out in years in which Rock, Punk, and Sublime are, worse yet, Courtney Crave is leading the way in Rock 'n' roll is supposed to be loud and energetic. What's more bold and surprising—shutting it down for five years or rehashing slushy Crow because it's a slow year? And how great would the jam be in 2009 if Thom Yorke showed up with Audie 2009? For that, I'll update the list of completely unconsidered but undeniably successful rock 'n' roll moments for free. And I'll try to figure ways to see the show. I'll gladly let him borrow my HBO Go password.

MaHB

THE FOLLOW-UP: CLAY AIKEN

SIX MONTHS AFTER LOSING A CONGRESSIONAL ELECTION

Our November politics coverage featured a profile of the singer-turned candidate during his North Carolina congressional race. We checked in with Aiken before the April 7 primary of the state's 1st congressional district. The Runner-Up, and a former *Esquire* Network

ESQUIRE: You had to choose somewhere about why you were running. How did you choose people, you were to go there? **CLAY AIKEN:** It's much easier just to put someone in a very easily definable box. And since I was in a show that was so widely watched and so many people saw me specifically in a 19-year-old who sings, it's a tough spot for people to not see you that way. I found that the easiest way to do that is to be in front of people and speak to them one-on-one about why I was running. That's a hard sell, but success is overcoming what we called *What the Fuck Moment*. **ESQ:** Which was more difficult to the campaign

your experience as a performer or your drive as a special ad teacher? **CLAY AIKEN:** A lot of the stuff that you end up talking about in the campaign is whether it be the policy or health care policy—can be a lot of abstract. And one of the reasons I think that the party of my experience has done a very good job of something people to vote for the million times that they have done a great job of something complex comes down and putting them into sound bites. I think a good teacher is a little to do that. I think being a good teacher gives me an opportunity to understand how to relate these things to people. I think it's what they can understand and also make them understand that you're fighting for them. **ESQ:** Do you ever regret naming it? **CLAY AIKEN:** In fact, there were times when I thought I was going to win. You live in a bubble when you are in a campaign. I could be in the most conservative town in the district and

walk down the street and 15 people would run up to me and say "Oh my gosh, I'm a Republican. But I'm going to vote for you!" And when this happens in these stronghold of Republicans, you think, "Hey, I'm doing well here. I'm going to win this thing. I think we're toward the end of the campaign, we started recognizing what our real base should be and we decided down getting into the districts and talking to the people who wanted to be heard. The person I am against couldn't find his way to Bear Creek North Carolina, if he had a map with a red dot. There are lots of small towns and villages in this district where people get ignored, and while I didn't win and I don't have the privilege of representing them, at least during the campaign we tried to make a very clear to those people in those smaller towns that they mattered."

Esquire
NETWORK

CURRENT THOUGHTS

Fewer young adults (as a percentage of U.S. population) / Young adults with a college degree (as a percentage of U.S. young adults) / Young adults living in poverty (ditto) / Babies named Jackson / Men named Jackson being told "That's my dad's name" / *Rebels of Job's Job* / Empathetic views of packs of animals *White God* and *Monkey Kingdom*, book *The Inmate Boy*, *How Animals Shaped Human History* / *Zombiverse* (the film *Zombiverse*) / *Warmth* / 2016

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What I've Learned David Wondrich

Esquire drinks correspondent, 53, Brooklyn

In 2002, David Wondrich, our longtime drinks correspondent, published *Liquid*, a biography of Jerry Thomas, who in 1862 wrote the world's first bartender's guide, joined with a history of the American art of bartending and its famous drink recipes. Wondrich's book went on to win James Beard Award and, more important, it gave 1,600 new speakers all over the world their look and name. This month, he's publishing a heavily revised and

expanded version of the book. We thought we'd ask him what he's learned these last night years that inspired him to return to the book.

> In 2002, when I told the story of Jerry Thomas, I focused on the sociology. That was the part of what he did I had the most information about. But he wasn't just a sociologist. His bar had pool tables, a shooting gallery (yep, I know), a life-sized statue of him mixing

drinks, and a whole lot of other vintage stuff. People didn't sit around discussing the ingredients of their cocktails.

> People are trying it now—good drinks are big, almost cowboy places. Drinkrighter in Oakland has a reputation for that. Bartenders in New York are trying. They've got the recipe book.

> Before that they were on Dutch gin-and-tonic in America. No gin—and that was when all our cocktails were based on gin. In the 1860s, now there's gin and everything I said you couldn't get, you can now get. Thank the blip for that.

> Every copy of *Liquid* that sold, a speaking gig.

> A book is like a paper airplane. You throw it, the wind catches, and off it goes.

> Only a bartender about the drinks at a dive bar.

> Some bars just suck.

They're not fancy, they're not dirty—they're nothing. We've gotten better, your own life, because they don't have it.

> You have weird things in a bar that they used to be weird things that have been conventional over time.

> Mixing beer is something vodka, but it's not of growth in my opinion. The younger people who are just getting to pro-



THE JERSEY SUNSET

This 1922 mixology show comes from the walls of New Jersey, one of 18 historic Mondrighs National Historic Landmarks.

It's a lightness, middle a sugar cube and a twist of lemon peel in the glass.

And it's a little bit of a twist. And it's a little bit of a twist. And it's a little bit of a twist.

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And it's a little bit of a twist. And it's a little bit of a twist. And it's a little bit of a twist.

Image credit: David Wondrich. Photo credit: David Wondrich.

Where they work, it's mandatory.

NEW SEASON
BREW DOGS
WEDNESDAYS APRIL 1 10|9c

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From *Amibol*! Jerry Thomas would have laughed at the very idea that you could learn how to mix drinks from a book. Sure, you could pick up a few recipes, a few proportions in which to combine the standard ingredients, but turning them into a liquid work of art and making a bar full of skeezy, sporty gents give props as you do? That's like learning to box, or play Hamlet, from a book. The only way to master such things is to glue your eyes on the people who know how to do it and then practice, practice, practice."



TO LEAVE A
LEGACY, YOU MUST
BUILD ONE FIRST.

Ketel One

MAN to MAN

WHAT YOU DON'T LEARN FROM THE INTERNET,
YOU LEARN FROM YOUR FELLOW MAN.

1. HOW TO STYLE A LOOK

A gentleman knows any dinner
casual starts with the shoes. Your
mother doesn't show you this. Your boys,
however, do. And their lessons don't stop
there. They also show you how a well-
styled look can be complemented with a
well-crafted drink.

2. HOW TO HOST

A good host is prepared to serve the perfect
cocktail for any occasion. That means a
Bloody Mary at brunch, a Mule at the
barbeque, and a martini on guys' night.
Start with Ketel One in your cabinet and
you're always ready. You'll thank us later.

3. HOW TO TELL A GOOD STORY

Every gentleman should be able to come
up with a short, sweet toast on the fly. Men
know that the best story taps into nostalgia
for the past and excitement for the future.
Keep it concise, thoughtful, and clever. Make
sure you've got a glass of high-quality spirit in
your hand when you raise it and your friends
will appreciate it that much more.

4. HOW TO ORDER A VODKA

Not all vodkas are the same. Two words:
Ketel One. It blends old-world pot-still
craft and modern distilling techniques to
make an exceptional vodka. Of course, men
who are as decisive as they are discerning
already know this.

It's no secret: some things are just shared man to man.

Because in a world where everyone is oversharing, your brother is your best hope – and
your first choice every time. Ketel One vodka was created by the 16th generation of the Niolet
family, whose tradition of distilling fine spirits goes back over 300 years, passed father to son.
A member of the family tastes every batch before bottling today.

The Niolet men share their family company with you, **MAN to MAN.**

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TRUCK OF THE YEAR.**



ART 150-4-10 8/15/79

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TREND
TRUCK
OF THE YEAR
2015**



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FIND NEW ROADS

CHEVROLET



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MoHB

Funny*Joke from a Beautiful Woman

AS TOLD BY ERIN RICHARDS

WHAT DID THE POPE CALL Berman when he left church early?
Christian Tale

ABOUT THE JOKESTER: Erin Richards enjoys a good prank. Like most budding master minds, however, she picks to be the instigator, not the target. It's possible the Welsh actress has spent too much time with the Hollywood local version of Fox's *Game of Thrones*, where she plays the feminist of *Game of Thrones* (see: *Game of Thrones*). The 39-year-old actress is currently plotting revenge against Berman for a prank that led to Richards running around New York City demanding shopkeepers "Give me the diamonds!" (she told her the day of the show's wrap party that she was excited to purchase gifts for a soon-to-be husband.) One possible payback scheme: getting *Game of Thrones* to circulate a script in which Richards' character does "Wouldn't that be a little late, dear?" "I think that would be good. I think that would be perfect." Let's just hope the situation stays there—the world of *Game of Thrones* is full of bad guys, and that Richards is a good girl.

—ANTHONY ZARINSKY



Erin Richards is a beautiful woman. Photo: [unreadable]

Erin Richards is a beautiful woman. Photo: [unreadable]

PROMOTIONS

STYLE AGENDA



A Fragrance That's a Perfect Fit For Every Man

Your choice of scent never is a lot about the man you are. Instead, in partnership with D.I.E., celebrate your feeling your perfect fit during exclusive events in April where you can experience the world of Givenchy fragrances, including Gentleman Only, Gentleman Only Casual Chic, Gentleman Only Intense, and in For Men. Visit select Macy's & Debenhams Givenchy fragrance counters and receive a premium gift* with your purchase of a large size spray that's perfect for you. Visit Givenchy.com/promotions/giveaway for the full store list and event dates.

*Qualifying purchase necessary. Limit one per customer. While supplies last.

GIVENCHY



American Crew Daily Shampoo is back!

If you are seeking a great shampoo that cleans your hair without drying it out, try a bottle of American Crew Daily Shampoo. For more information, please visit: www.braun-america.com

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Official Endorser of the

We met
in 1976.

Had our son
in 1986.

Paid off the
mortgage (finally)
in 2004.

But still can't
legally marry
in 2015.



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Esquire: The Thriller

Oscar-winning screenwriter Graham Moore imagined an action movie set at the Esquire offices. We were shocked by its accuracy.

MOORE:

JAMES [T.6]:
It was like an environmental building.

IFT, MAGAZINE MANAGER OFFICE—DAY

The offices of Esquire magazine are blood-red walls. Glass tables, leather-black chairs. One job is showing models, a quarter inch in size.

The writer JAMES [60s] is talking to one of his writers, BEN [30s].

BEN

What are you talking about that's the only thing everyone likes, movies about movies, movies about movies? IT shows out behind the scenes at other TV shows.

JAMES

Magazine articles about writing magazine articles?
[Ben looks at James suspiciously.]

BEN

...You don't like it?

JAMES

I don't say that.

BEN

You don't have to.

JAMES

It was a little cute.

BEN

Only?

JAMES

I mean, who would believe it? A top government executive has a secret identity as a men's magazine writer who writes about... assassinations.

BEN

Did you think a men's magazine writer who writes about assassinations could have any romantic interest?

Maybe he is hiding a girl beneath his desk... But James can't see it...

ADAM THE SCREENWRITER...

As the Oscar-winning screenwriter of The Invention of Solitude, Ben, Graham Moore managed to make an action movie out of it, well, really. Sure, it was the movie produced by Adam Turing that wanted a German code, thereby overlooking David Lee and saving millions of lives—but it was still very movie-like. Really compelling action work, which makes Moore well suited to embarking the script above and also providing insight into how to get it out of what feels like a hellish time in adult world. "Turing is a perfect character," the 33-year-old says. "He's a man who's stuck in a bad way to not trying to save the world. The reason he can't do it is he's not trying to save millions of people who want nothing more. It's very personal." Like Turing's character even though he did, admittedly, save the world, a few more lines from Moore's libretto does not seem unlikely. David does not seem to have the best idea of how to save the world, but he's got it. So that and even as Moore can become anything.

—MATT PATTER

Long Beach Film Festival: Photo: Steve Gellman; Screenplay: Adam Turing; Film: Adam Turing



The Venice Film Festival

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M+HB Sex with Stacey Woods

Apparently the G-spot isn't real. So why does my wife orgasm from oral sex only when I, uh, bring in digital reinforcement?

That's true. It's not an actual spot, and nobody goes there in nature. The G-spot was recently downgraded—however you'd like to frame it—to what is now being called the O-ganglion, which has proven to encompass a larger share of the outer pelvic area and boasts a slew of great sex organs and, I'm told, a new penis or two.

Your wife is likely very able to reach orgasm without your digital reinforcement or you, as it just may have a psychological block. As a neuroendocrinologist and sexologist, Kenneth A. Zimanski of the University of Texas at Austin says she could be holding onto the Freudian notion that orgasm requires sex "insurance" and that men have "insurance." (You

don't say if he's holding insurance or anyone else, so I can't tell you for sure.) However, brain studies have confirmed that male orgasms have multiple origins, and in a survey of 118 women, 54 percent said they had orgasms that came from the clitoris, 63 percent said the vagina, and 35 percent said the cervix. The fact that 34 percent of 392 people told me nothing

OTHER UNUSUAL BUT EFFECTIVE SEXUAL EXPERIMENTATION

Sharon Stone and an ex-pick, three minutes

Jason Biggs and a pin Assistant PM

Julia Child and a tortoise, June 4, 1970

A phone call to find out Robin Williams' favorite House of Cards

Salma Hayek and getting her breasts waxed (Don't know how to do it) on April 13 on NBC

about nothing. What it does tell me is that while her orgasm may originate in her clitoris, she's hoping the other girls will "lean in" and participate. Like in that Facebook lady's book. (Is that what it's about? I didn't read it.) Still, another problem could be that you're "not licking hard enough," as Rutgers psychologist Barry Komisaruk assumes. Are you licking hard enough? It wouldn't hurt to ask. I've only ever heard your wife described as "tentative, with a vague desire to come" by some of her friends and a few blogs, but whether she isn't or we're, your wife just isn't going to go. You need to give her percent as well. Digital reinforcement, the concept, a MATH term—call it whatever you need.

I heard that birth control is the water supply in lowering my sperm count. What the hell? Who is the water supply doctor? Can't you do it down the

more popular drugs that we like to throw two rivers, there's not enough of anything in there to actually affect your fertility or even get you all that buzzed. According to Stanford urologist Dr. Michael L. Brenner, my recent downreading of sperm counts (found to be well over the place at the last National Test Off) is most likely attributed to all the smoking, drinking, eating, and good times there's been going on around here. "At one point," he explains, "the sperm count gets low." It could be a change in hormone levels, so that all the extra time near the testicles—the best place to keep your TV at most and your socks, incidentally—is in the same place that needs to stay light and airy to keep up the chain that we really need to keep putting her on. In the women I've either have to pay \$100 month while everyone else gets it for free.

Is it ever a good idea to go through your sexual history with your partner?

A proper "going through" is inevitable unless it's required first time, and then it should be done with the presence of a history or other officer of the court. If one of your previous complaints happens to present itself as a passing illness or as a lingering condition, have not, it is perfectly acceptable to note—privately for academic interest—that you've had that.

Get a new question of your own? E-mail it to us at sex@esquire.com.

MARK NASON
FOOTWEAR

MARKNASON.COM

Esq./March 2015, photo, art direction—see us on page 100 of the book

FIVE EASY PIECES

ON-DUTY

FOR WORK, OR ANYWHERE ELSE YOU'RE EXPECTED TO LOOK RESPECTABLE

THE SUIT: Everyone needs a classic gray suit, sure. But to avoid the dullness that goes with classic and gray, opt for a subtle pattern, like the pinstripes on pieces of this striking Prada suit. Or better, it's a tie that comes into play with virtually any dress shirt, but the pattern shows you're not just any old suit.

THE SHIRT: A lot's called the need to fit into one of two categories: blue or white-collared. We prefer the one. A blue-striped wide-collar dress shirt is a modern foundation piece with timeless potential.

THE TIE: A silk tie? Too obvious. A cotton knit tie? Too casual. A silk knit tie? A silk knit tie.

THE WATCH: You want one that looks serious but doesn't look stiff? Introduce: With this Montblanc, you notice the handsome, simple face, but upon second glance you see a few pleasant additions. In short...it's a little more casual, but it's still a serious beauty that demands respect.

THE SHOES: Forget cartoons and elaborate lacing—like the neutral leather gray and rich brown coloring of these A. Testa shoes, all you need is a quiet impression.

1: Thin button wool suit (\$1,980) by Helmut Lang; 2: Cotton knit shirt (\$245) by Eton; 3: Silk knit tie (\$100) by Paul Stuart; 4: Steel Montblanc automatic watch (\$3,095) by Montblanc Meisterstück; 5: Leather shoes (\$560) by A. Testa



THE VISUAL ARGUMENT

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KALANICK (J. BAKER)



STOPPONI (J. JENSEN)



CHUCK (J. JENSEN)

Ask Nick Sullivan

THE FASHION PRIZE YOU WILL WIN THIS YEAR: RESPECT

For formal events, when is it appropriate to wear colored or patterned bow ties, and when do I stick to classic black?

ADAM HANCOCK
HAMMON GORN

► There is a clear line when it comes to the "black tie" if you know what to look for it. Technical it's never appropriate to throw in patterns, or colors, or ties. But if you have a pattern every thing is fine right now. Your formal wear (your weekend) pattern looks or even use the world, you can stay from the straight and narrow a fit tie and have some fun with a darker shade for your bow tie. Use a pattern or dark pattern.



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FIVE EASY PIECES

OFF-OFF-DUTY

FOR WEEKENDS, OR WHENEVER ELSE YOU'RE LOOKING FOR TROUBLE



THE JACKETS Deep down, we're all on the same mission—to find the perfect leather jacket. The grab-and-run. The worn-with-whatever. Instead of the bomber or the biker, try a lighter-weight blouse. (Bonus points for an unexpected shade like midnight blue.)

THE SWEATERS Why buy a T-shirt sweater that could be worn with a collared shirt when you can get a crewneck that can be worn with anything? Go with a thin, breathable knit that looks and feels like a well-worn T-shirt.

THE JEANS Dark jeans are more accommodating to both weekend and casual work attire. Don't go skinny and don't get too relaxed on us. A simple colored leg and a medium rise give you the perfect balance.

THE SANDALS Whether on the job, on the way, or on the weekend, why mess with perfection?

THE BOOTS These Wolverine 1800 Hi-Mech sole boots achieve the optimal equilibrium of rugged and refined.

1. Leather jacket (\$395) by Vince 2. Cargo cashmere sweater (\$45) by Columbia 3. Cargo denim jeans (\$215) by AG 4. Socks (\$15) by Ray Blue 5. Leather boots (\$200) by Wolverine

SEARCHING FOR THE PERFECT T-SHIRT



It's about fit. Counting, but coming out an inch or two below your belt line and offering the right amount of shape in the sides and the arms (yes, this guy has). And there's this:

the cloth, something with some texture that will be on its own under a blazer. It's been for years and always found my love a little wrong, and I ended up finding the perfect

one last year from the dearest of friends (for all your other) names. The company's "cotton blend" T-shirt is tagless and contained and with a lack of side seams and

it's like (but not right) it's like the sweet spot between athletic and fashion. There's others plenty of colors, and at \$11 a pop, I stocked up my search a few

—MELISSA BIRCH

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ANOTHER TAKE ON THE WEEKEND

BANANA REPUBLIC



Banana Republic's new Creative Director **MARISSA WEBB** redefines classic style with her first collection.

Heritage Premium
Slurpy Denim
\$98.00



Rider 4 Pocket
Jacket \$175



Bagged Weekender Bag
\$125



Julien Summer
Boots \$135



Leighton
Sunglasses
\$30



8 1/2 Cotton
Cashmere V-neck
Sweater \$123.50



New Soft Wash
Tee \$30.50

lighter shade in
contrast belt

Find more essentials from Banana Republic in store or online at bananarepublic.com

#thenewBR



TOMMY HILTON, BANANA REPUBLIC

BANANA REPUBLIC

Explore the new collection at bananarepublic.com



Style

Cotton-knit
crewneck (\$35)
by Todd Swader
+ Christopher

THE RESURRECTION OF THE GREAT AMERICAN SWEATSHIRT

IT'S NEW AND IMPROVED AND READY TO SERVE

BY JENNIFER DANIEL STEIN

A swat is one of the wayback American sweatshirt comes from a crackly telephone line from Alexander City, Alabama. It is said to be a swatshirt straight out of Big Fish and belongs to one Thomas Byron Saunders, an 80-year-old goat farmer, and formerly the editor of *The Knoxville Record*, the now-defunct in-house newspaper of Russell Manufacturing Co.

The company, founded by an enterprising Alabamian named Benjamin Russell in 1902, is widely acknowledged as the birthplace of the sweatshirt. According to *Swatshirt* (2009), when Mr. Russell's son, Benjamin Combs Russell, was playing football at the University of Alabama, he pined for a more comfortable

accommodation than the itchy wool jerseys offered to wornby athletes. So in 1920, Benjie, as he was known, convinced his father to produce a rugged and reliable yet breathable shirt for his team. Saunders says this is only a myth, "and it's a good myth. The truth is that we never did play any football." But Saunders, the real genius of the sweatshirt occurred in the late 1950s, when the company Russell founded began to sell bags, and their selling began a school, and the school began athletic teams that needed fleece-lined uniforms furnished by some other than Russell (even if). Regardless of the particulars, every aspect of the modern sweatshirt was created toward spunky utility. The new-fangled ribbed-cotton V-

"THERE'S A RUGGEDNESS AND AUTHENTICITY ABOUT THE SWEATSHIRT THAT I WANTED TO RECAPTURE," SAYS TODD SNYDER.

street at the neck—the so-called Donna, or, less accurately, the whole patch—allowed for the shirt to stretch over our heads. Side panels, an early refinement, forced the shirt to stretch to stretch, offering greater mobility, just as the full-on body allowed the arm to swing in freedom unhindered. The short length of the sleeves and the snug ribbed wrist- and wristbands meant no flapping fabric could mar the flow of play. The soft brushed-cotton interior was the most advanced wicking system of its day. And within the elbow-worn armbands, the sweatshirt was there all comfortable. It was to its contemporaries what standing on tiptoes is to standing on one's toes: nearly more pleasurable, considerably appealing, and eminently sensible.

Today the sweatshirt in red all these things, as it has also suggested the edifying light of grown-up fashion (and living from its dark history as the uniform of labor and bling). In the age of permanent products of contemporary men's wear, when the neck is an arm's reach and the collar is a nap of the head, you'll find sweatshirts lurking under an unbuttoned blouse or over a crisp collared shirt. And no one has had more to do with this reinvention than designer Todd Snyder.

In 2011, Snyder, who has a personal collection of thousands of vintage sweatshirts (they are kept, essentially, organized, in a vast warehouse as far as time goes), partnered with Champion—a long with about it, another pioneer in the sweatshirt category—to create an old-school look. "There's a ruggedness and authenticity about the sweatshirt that I wanted to recapture," he says. Snyder relied through the Rochester-based company's archives to produce a

line, dubbed City Open, that was inspired from the 1950s. His sweatshirts feature photographic prints of prototype shirts, but he made them relevant for today's man. "The early shirts were thick and long," says Snyder, "and meant to keep the elements away. With my designs, I wanted to give credit to the past but make a statement about the new." Snyder's vintage aesthetic, the fabric is lighter; the worn-in look is a product not of use but of dialing past and leathered fabrics. They are not just history on your back.

Snyder uses high-quality cotton from Tennessee—Cotton, in general, has also become a cotton going on—but some of his new pieces are in tanning work to the old American in his town. Snyder of Washington, for instance, a former finance guy turned founder of America's Giant, makes his handsome, heavy-weight sweatshirts from cotton pulled at the Carolina Cotton Works in Guilford, North Carolina. "We are committed to American-made clothing," says Washington. "With a name like ours, how could it be any?" Chris Sutton, who cofounded the high-end denim line Noble and a half year ago, is launching a sweatshirt line called Victor this month. His sweatshirts bear all the Snyderian hallmarks, but the line is so much about reviving American manufacturing as it is about paying sartorial homage to the past. "People are willing to pay to buy 12- to 18-inch clothing. They are desperate for the opportunity to grow again. Victor is our solution."

For as much attention as the sweatshirt is getting from high-end brands like Balmain, Valentino, Louis, and Top Alexander Wang, which have kept the form of the sweatshirt but added its body with smart style and abstract patterns, the sweatshirt is still mostly beloved to those with an eye toward the past and so the rise in popularity of history. And there is plenty of history. It once only flew down to the headquarters of First of the Louis (which bought Russell in 2006), in Bowling Green, Kentucky, to search for the oldest extant sweatshirt in America, and I found it. It was in a warehouse archive on a campus called First North, my counterpart the retirement house, the quarters, and the National Concrete Museum, with its focus on buildings and their famous walls. Russell hadn't been difficult in keeping track of its product, and this was the one the archive could find from 1911. Hand sewn, it was with its short sleeves and pinkish-red, colored brushed cotton inside. I tried it on, careful not to tug my hand. Though the body was heavy and the arms strangely tapered, it was as close as a sweatshirt to my own had ever been.

Russell has intended to stay put at Champion and release a new line every year. As for Snyder, he seems content to spend the rest of his days writing poetry and filling the same plot he's lived in for seven generations. "My roots are here," he says before signing off to collect the mail and mail his poems. "I'm happy with the dirt under my fingernails." Then he looks to his watch, a small, steady sweatshirt in the fading Alabama sun.



The First Ever
DRY SPRAY ANTIPERSPIRANT

FROM AXE



GOES ON DRY, KEEPS YOU DRY
WITH NO VISIBLE RESIDUE



Photo courtesy: Champion sweatshirt circa 1911

THE PART

YOU CAN TELL A LOT ABOUT A MAN BY THE WAY HE COMBS HIS HAIR

BY ROSEY CUTLER

When you think about your hair, you can decide the length, the cut, how much of it is left—but I bet you never consider the part. Turns out it might be one of your most significant physical attributes.

Men who part their hair on the left—the one reflecting majority—are more likely to succeed, according to the Hair Part Theory, developed by scientist John Walker and his anthropologist assistant, Catherine Wilkin. They demonstrated the parts of presidents, vice-presidents, governors, and members of Congress and concluded that a man's part triggers subconscious perceptions in whatever he interacts with. These effects have people trusting, which increases his leadership. Left parters, the Wilkins assert, are viewed as popular and charismatic, whereas right parters are viewed as cautious, cautious, radicals. That's why right seems ridiculous, but think: Only six presidents parted their hair on the right, and all but one of them are now sadly viewed as poor or ineffectual leaders. (Thinking of you, Chester Arthur?) But for men, radness—for every five duds, there's one Ronald Reagan.

Still not convinced that you were other men on the basis of their part? Let me ask you this: Why do you think Christopher Reeve's Clark Kent looks so successful and composed with the guy wearing the cap? It's not just the glasses—Kent is a right parter, while Superman hangs to the left.

Rosey Cutler is an *Entrepreneur* magazine and the owner of Cutler salons in New York City.



THE SPECTRUM



Examples: Jon Hamm, George Clooney, and P.T. Clark (left)
Impressions: Natural confident, successful
Tip: Enhance this strong, confident look with a water wave, such as [2] Fatboy's Tough Day (\$25, fatboyhair.com)

Examples: Tom Cruise, Samuel L. Jackson, James Franco, Channing Tatum
Impressions: Gracious and sophisticated
Tip: You're likely going against your hair's natural direction, so use serious styling with a side of strength like the [3] superstyling cream from Malin+Goetz (\$32, malinagoetz.com)



Examples: Jeffrey Cooper, Benedict Cumberbatch, Robert Inhofe
Impressions: A carefree gentleman who has a tendency to get a little wild
Tip: [4] Moisturizing California's cream pomade (\$20, baskincalifornia.com) gives you control without weighing your hair down

Examples: John McCain, Donald Trump
Impressions: Just a cheat
Tip: Brush it over and pretend it's down

THE VODKA THAT MIXES WELL, BUT NEVER BLENDS IN.

Stoli
THE
VODKA
S I G N E D



STOLICHNAYA RASPBERRY FLAVORED VODKA, 40% ALC/VOL (80 PROOF). STOLICHNAYA RASPBERRY FLAVORED VODKA, 40% ALC/VOL (80 PROOF). STOLICHNAYA RASPBERRY FLAVORED VODKA, 40% ALC/VOL (80 PROOF).

THE ESQUIRE GUIDE TO WHISKEY

Fully
updated!
New
and expanded edition

By David Wondrich

Knowing where a whiskey was distilled and bottled—
Ireland? Scotland? Japan? The U.S.? India?—
doesn't tell you everything about what it will taste
like. Technique is the most important part.

Typography by Jon Contino

W W J

We may be approaching Peak Whiskey. As with anything so fashionable, though, there's suddenly a great deal of bullshit to wade through. The puffery has to do with things you can tell about a whiskey only from its label. It'll tell you about a distillery founded in 1803, but not the Bahamian corporation that has owned it since 1997; about the master distiller, but not the fact that he doesn't have a still; about 150-year-old traditions, but not the 20-year-old technology they're actually using; about the forty-seven whiskeys in the blend, but not the cheap one that makes up 80 percent of it; about the rolling, stone-walled fields of barley (which they buy premalted from the same company everyone else uses) and artisan well water (deionized and demineralized) and famous namesakes (dead eighty years before the distillery was founded).

Once you put aside label matters, even including where a whiskey is made—the fundamentals of distilling and aging don't change just because you cross a border—and what it costs, you'll see that all whiskeys are put together from three basic building blocks: the grain, the still, and the barrel. Each requires choices to be made. It's these choices (some of them mandated by law) that define the actual whiskey that's in the bottle. There are at least eight different ways you can combine them to make whiskey, but only four of the ways are widely used, producing malt whiskey, grain whiskey, straight whiskey, and blended whiskey. No country has a monopoly on any of the four, and most whiskey-distilling countries make at least three of them.



Malt Whiskey

Two-grain (barley) spirit, often double malt (made from two different barley strains). *Price range:* \$10 to \$100 per bottle.

The oldest of the styles is made from 100 percent bar-

ley malt distilled in pot stills, generally to around 70 proof (alcohol) and sold almost exclusively in cask cogenage. This is where you'll find your single-malt Scotchies (single here meaning that all the whiskey in the bottle is from the same distillery) and so-called blended-malt Scotchies (from different distilleries, but all malt whiskey), but you'll also find whiskeys from Ireland, Japan, France, India, and the U.S. When the malt hasn't been heavily peated and there aren't too many cherry casks involved, a fully aged malt whiskey, such as the **Glenlivet 1580** or the **Yamazaki 12-year-old** from Japan (S&S), is like pure stone-baked honey on the palate (sweet-tasting but not cloying), soft, and creamy—mild malt is the richest-tasting whiskeys. It's up to the sherry-cask component, in the bottled-at-cask-strength Scotch **Black & White Whisky** (B&W 47 C&S), and you will note of unaged cask (if you turn up the pot, you've got it) that ages a whiskey like the **Laphroig 10-year-old** (S&S), also from Scotland, can be our relationship—a full-on press of smoke and iodine—but there's still that barley sweetness rolling as distinctly to balance out the fat. The rich texture also

Whiskey Glossary

BEER
Whiskey is made from beer. Being, sometimes, word beer but beer, sometimes.

CASK STRENGTH
Whiskey bottled at the (high) proof at which it came out of the barrel. More expensive than the average. But if you're willing to add your own water, you're getting more whiskey for the price.

CHILL-Filtration
When whiskey gets cold, some of its fatty acids can gel, causing a cloudiness. Most makers filter them even at the cost of slightly diminishing the flavor.



COLUMN STILL
Like a beer distiller, it pumps the beer of alcohol and produces a cleaner spirit than pot stills. Columns will whiten the spirit as it goes up, but they don't get that much of grain flavor out of

COGNAC
Chen californica, aka other than a brand of water that comes through the still, including barley, rye, higher alcohol, malt, and other. Some have good others, not so much.



COOPERAGE
The art of making barrels. A whiskey is aged in barrels, usually 18 to 24 inches in diameter, 30 to 36 inches in length, and 12 to 14 inches in height. The barrels are made of oak, which provides flavor through extraction and oxidation. After ten to twenty years, the barrels are used to store other spirits, such as wine, brandy, or Spanish sherry.

Us &

Them

On a public level, tensions and competition and suspicion between men and women in America may never have been higher. Rape culture on campus, harrowing abuse in the military, spitting anger in social media, fear, outrage, humiliation, Bill Cosby. Relations between the sexes are changed, and in the following pages we let them burn a little—in ways large and small—including a fast, strange, and hilarious “discussion” of it all between these two. (Turn the page.) **Photographs by Robert Trachtenberg**

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"My people have a history of genocide. I would hate for my advances to be perceived as some sort of imperial conquest." —Offerman

gle—not just boyfriend ads, but friends, my teacher.

SE: And you have a whole Instagram account.

CO: But before that, I would always just send pictures of my books in random places.

SE: I'll give you my e-mail.

CH: You don't have to. You can just go online.

SE: A man and a woman go on a date—it might be their first or second. They make out at the bar and she invites him to come over. True or false? It's a reasonable assumption that they are going to have sex.

NO: False.

CO: I would say true.

SE: I would, too. Nick, are you saying false because there's so many other things they could do instead of having sex? Or are you saying it's a reasonable assumption because of what's in *Yellow*?

NO: Well, in my defense, I haven't been on a date for fifteen years, but I might be a little rusty at that department, but I have a lifetime of references. My outlook is immediately to go. Don't assume anything because there's my soap up in a situation where you're always assuming things happen. Don't assume.

SE: I'm sorry how I feel. As a woman, and I can't speak for all women, but as a woman, I'd invite somebody back to my house after we've been out, that's usually where abouts happen unless you do something absolutely repulsive.

SE: What would that be?

CH: I mean, it would have to be something that would really turn me off. Normally, if you're sitting with somebody and you're making out at a bar or in a driveway you said, making out?

SE: Yeah, that's what the question was.

CH: Yeah, like I was making out with a guy the other night in a limo, and we were in a limo and he said, "Let's go out of here." And I thought, if I go out of here, I'm going to have to make up with the guy so I talk without saying goodbye.

SE: Yeah. Well, it's still a big

night for him, I assume.

CH: Yeah, he seemed really happy when I left.

SE: You're believing that if you are in a committed relationship with someone, you are entitled to have an on-again-but? Yes, even if you're not in the mood. It's an important part of being in a committed relationship, as in, it doesn't matter who's in the mood or who's unhappy, nobody is entitled to sex.

NO: I think no matter what the relationship is, it doesn't seem like much fun to be of both participants or all of the several participants are not true. I would have to make something definite please again, that's why I'm asking.

CH: What if they were laughing?

NO: That's something else. Dealer's choice. Or if they have been fooled, that's different.

SE: Poor guy.

CH: What do you mean poor guy?

SE: I was just thinking that you think.

CH: Not poor guy—the trend to Cooby.

SE: Bill Cosby?

CH: Yeah, did I tell you that my, that?

NO: No.

CH: Oh, I was talking to you, doing stand-up, and he was doing stand-up at Atlantic City in the hotel, and I'll be honest with you, the afternoon, someone from the hotel came down and said, "Oh, you know, Mr. Cosby would really like to meet you upon his hotel room." And I thought, that's ridiculous. That was like ten years ago. And I said, "That's really weird. I don't want to go."

I go to his house now. And he said, "I was with—think God that was with me. One was thing and one was like a producer, we were filming something. I brought them up with me to his room and thank God I did, because now I know what would've happened if I went up there alone. And I forgot about it when all the stories about Bill Cosby came out. I was like, "I don't even think of it. Then my friend told me the other day

mying, 'Do you remember that night we went to his house and you were so excited and you came to meet with you?' And I said, 'Yeah, and he said, 'Hello! You were the best of his life. You were the best of his life.' And I went, 'Oh my god.' 'Yeah, my god, he's really happy.' I never got another answer.

CH: Yeah, I think it's pretty obvious now.

SE: In the next scenario, who should make the first move when initiating a second round in a heterosexual couple?

CH: I think anyone can make the first move. Whoever's in the mood.

NO: My people have a history of genocide and they're going to come in and take it to play. I would hate for my advances to be perceived as some sort of imperial conquest.

SE: That's well put.

CH: To what?

SE: By "your people," you're referring to what?

NO: I am, although, you know, in truth I would say my two people, whether they're gay or straight, so you might have a different answer to me tonight, come, you might have a really aggressive sexual guy and on another couple you might have a really passive guy. I don't think there's any black or white rulebook.

NO: Nick, you've talked and continue to produce music.

NO: Yes. How does that relate to us?

CH: I don't.

CH: I think it's moving along in the right direction. I like the little scenarios as between.

CH: I actually appreciate it to some.

CH: Yes, in the interlude. Have you ever been in a crowd, Chelsea?

CH: I've had an accident in a kayak. I had explosive diarrhea once in a kayak. You know that.

SE: I did not know that.

CH: Why would you ask if I've ever been in a canoe?

SE: Which boat?

CH: It's a pretty big part of my life.

SE: Look, I want to know. How come?

CH: No, it wasn't canoe. It was a kayak.

SE: So you don't like a boat?

CH: I had to. I was on the beach and I had just come back from Addison and I was going to see a friend of mine in the bedroom in a really long canoe, and I had to jump onto a kayak because there were people on the beach. And I finished. It was awful. I was the worst day of my life. One of the worst days of my life.

SE: But you were in the kayak for an entire week, so that's not the worst day of your life. I think it's so nice such a funny topic. It's so nice with insecurity that people are always going to be like, guys always want to describe that desire to be like, it's not supposed to be like, we're supposed to think less of it, right? If you have only a few people and I think that, you know, if two people are together, then they're not actually like the same as like, being together with other people, that I think there's also a strong sense of like, Oh yeah, we have one, three times a day. Because it also means that—there's an insecurity of like, that it's okay to just have, like, regular people second round but it's become kind of like, it's a parade.

SE: And a virgin.

CH: I'm a virgin. In the front.

CH: In the front?

CH: Yes. You only had one.

CH: Yeah, well.

CH: Thank you.

NO: Sure, have you ever had a day?

SE: No.

NO: It's actually a good point that this brings

SE: Yeah, how crucial in the second chemistry in marriage? It's almost to inevitably like, it's like a lack of desire.

NO: I can't speak for any relationship but I think, but I think that, I don't know. I don't think people should stay together if they have the desire to have sex with each other. I think it's so nice such a funny topic. It's so nice with insecurity that people are always going to be like, guys always want to describe that desire to be like, it's not supposed to be like, we're supposed to think less of it, right? If you have only a few people and I think that, you know, if two people are together, then they're not actually like the same as like, being together with other people, that I think there's also a strong sense of like, Oh yeah, we have one, three times a day. Because it also means that—there's an insecurity of like, that it's okay to just have, like, regular people second round but it's become kind of like, it's a parade.

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CH: Thank you.

NO: Sure, have you ever had a day?

SE: No.

NO: It's actually a good point that this brings

up. I always try to remember that we're all the kind of people that are in a white area, people that are in a white area, and between two people is a fraught with danger, and there's so much pressure on what I would definitely believe to be a very good of being a like, "The same as being a person" or something like that, and just being a person. Because I find in general, like, I've learned in my life the less you talk yourself up and the more you try to ingratiate with your audience, usually the better off you are.

SE: Would you agree that close of people in the story and odd? Or is that just a CO? Sorry, it's a right side. When you were a kid, at the first time you have to give somebody a scenario you don't know if they're going to like it or not, and you don't know what you're doing, and you just want it to be over, and you feel bad for the first time and you're like, Oh my God. Where did this come from? I didn't even know about this. I just knew about the penis. And then he has one little friend. And you're like, Oh, this is weird. But then you're like, you know, it's like riding a bicycle.

NO: I would agree that it's fascinating that quality to that biology part because it's not on any somebody. You know, what male genitalia is something is reliable, although I was pretty freaked out when I learned about circumcised women, uncircumcised as the feeling connection that I went to. Do you guys know what decking is?

SE: No.

CH: No.

SE: Oh, it's fascinating. When you were out or even circumcised, like, and you just them together up to up and then slide the sheet back and forth over both.

SE: You don't think this will damage your career in any way?

NO: My career is going to be to me. I've just been not getting laid despite being myself. So I am just going to keep rolling with it until they shut the lights off.

SE: Man, they're beautiful.

CH: Yeah?

SE: Well, you're this, good for you, Nick?

NO: I found it quite a difficult. It's been very enjoyable.

CH: Likewise.

NO: Yes.

CH: (Nick leaves.)

CH: Isn't he cute?

SE: It's wonderful.

CH: Sweet.

CH: That went good.

CH: Yeah, it went well.

SE: Although I'm worried that you didn't get enough.

NO: No, please, I got enough of everything.



THE
Esquire
COSMOPOLITAN
SURVEY OF MEN
AND WOMEN

SEX AND AMERICA

WHAT IS ACCEPTABLE SEXUAL BEHAVIOR AND WHAT'S NOT?
WHAT IS CRIMINAL BEHAVIOR AND WHAT'S NOT?
ESQUIRE AND COSMOPOLITAN MAGAZINE COMMISSIONED
SURVEYMONKEY TO CONDUCT A NATIONAL POLL OF THOUSANDS
OF AMERICAN MEN AND WOMEN TO FIND OUT.



There is, of course, plenty that men and women agree on these days, according to our survey—the merits of chivalry, the creepiness of a boss asking a woman to dress “sexy,” and, broadly speaking, what is acceptable sexual behavior and what isn’t. But when it comes to how men and women perceive one another’s actions and intentions—when we get into issues of frequency and degree—things get weird. It gets weird when we talk about sexual harassment—not because men and women define it differently (we don’t), but because women say they witness and experience it all the time and men tend to say they only hear about it. It gets weird when we bring up sexual violence—not because we can’t agree on what it means (we can), but because women think it’s happening far more frequently than men do. Pop culture’s depictions of women, presumptions of innocence, presumptions of truth: Our survey shows that these gaps in perception between women and men persist—and may, in some cases, explain the current tensions between the sexes.

A man and woman who work together are going to a week lunch. The man holds the door open for the woman. This is...
Chivalrous 89% | 89%
Sexual 1 | 1

A female boss tells her male employee he looks handsome with his new haircut. This is...
Nice and perfectly okay 88% | 60%
Not a big deal, but not okay 43% | 34%
Harassment 1% | 2%

A male boss tells his female employee she looks pretty with her new haircut. This is...
Nice and perfectly okay 88% | 54%
Not a big deal, but not okay 42% | 34%
Harassment 1% | 3%

A woman’s boss tells her to dress “sexy” for an important meeting. This is...
Perfectly okay 8% | 4%
Not a big deal, but not okay 8% | 9%
Not okay if her boss is a man but fine if her boss is a woman 30% | 6%
Harassment, regardless of the boss’s gender 88% | 92%

To women: You’re walking down the street and a male stranger pulls “fleece, sorry!” How does this make you feel?
Down | Scared or 17%
Complimented 12%
Annoyed, but it happens 94%
Flattered 3%

Ever received a naked picture via e-mail or text?
Yes 38% | 45%
No 62% | 54%

Do you think that even women routinely experience sexual harrasing or harassment from strangers?

Yes, I’ve experienced and/or seen it happen 80% | 38%
I’ve heard this is true, but I’ve never experienced or witnessed it 23% | 42%
No, it might happen occasionally, but it’s not a regular thing 37% | 38%

→ THE DETAILS: If they might, percent of women who describe themselves as a feminist think that most women routinely encounter sexual harrasing or harassment from strangers. Forty-two percent of nonfeminist women agree with them.

HAS A STRANGER EVER EXPOSED HIM- OR HERSELF TO YOU?



→ THE DETAILS: In ascending order, the percentage of women by geographic region who report having been harassed: the Midwest (27%), the Northeast (27%), the South (42%), and the West (44%), the states between Colorado and the Pacific Ocean (47%).

82%
OF WOMEN
BELIEVE
AMERICAN
POP CULTURE
IS Demeaning TO WOMEN.

68%
OF MEN
AGREE.

DO YOU THINK AFFIRMATIVE-CONSENT LAWS (I.E., "YES MEANS YES"), WHICH REQUIRE AN INDIVIDUAL TO EXPLICITLY AGREE TO SEXUAL CONTACT BEFORE A PARTNER INITIATES IT, ARE VALUABLE AND NECESSARY TO PROTECT WOMEN?



Do you believe that requiring someone to explicitly consent before having sex is a realistic expectation?

Yes and I don't think it's a realistic expectation already they need to just. 52% 44% No. It's just not realistic, guess how most people typically have sex. 48% 56%

Compared with twenty years ago, do you think that the number of women who are

victims of sexual assault has...

Come up. 40% 38% Come down. 7% 17% Stayed about the same. 48% 45%

A man and a woman are both drinking and consent to having sex. The next day, one of them regrets having sex and says they want to sue for sexual assault. Did a sexual assault occur?

Yes, if someone's judgment

has been impaired by alcohol, they are in no position to give consent. 55% 52%

No. Both parties were drinking, both parties consented, and both are equal in responsibility. 40% 48%

If you were sexually assaulted and reported it to the police, do you think they would take your claim seriously?

Yes. 60% 54% No. 39% 46%

→ THE DETAIL: Seventy-two percent of white respondents think the cops would believe them. Sixty-four percent of black and 62 percent of Hispanic agree.

Is it ever okay for people to laugh at rape jokes?

Yes, but only if they're really funny. 8% 15% No. Not women can laugh at them. 3% 2% No and women shouldn't laugh at them either. These fucking funny about rape. 82% 83%

If you found out someone you were dating was a registered sex offender, would it be possible for them to offer an apology that would enable you to continue seeing them?

Yes, I would at least hear them out. 52% 57% No, no way. 48% 43%

DO YOU THINK BEING IN A COLLEGE OR UNIVERSITY INCREASED OR DECREASED THE RISK FOR A WOMAN TO BE A VICTIM OF SEXUAL ASSAULT?



DO YOU THINK BEING IN THE MILITARY INCREASED OR DECREASED THE RISK FOR A WOMAN TO BE A VICTIM OF SEXUAL ASSAULT?



Ask a Grown Woman:

ssa Rae

GROWN-WOMAN QUALIFICATIONS:

Rae is the thirty-year-old center of the Web series *The Misadventures of Awkward Black Girl* and a host of the same title (on *Starz*). She's developing the sitcom because for HBO and has become "tearing into bonfires of varying degrees of apoplexy."

What is something to say when you complain about your sister?

If I'm ranting to you, I don't even want you to agree with me or say anything negative. Just keep saying "Nah, that sucks."

Jennifer Lopez's butt or Kim Kardashian's butt?

I'm always about that real, so I'd love all the way.

Everyone knows a sense of humor is a man's most important quality. What's the second-most important?

A good temper. I don't need you to be happy by every little thing and popping off at the mouth.

Should we ask before kissing you?

If I haven't given you gonorrhea and passed my lips and learned in close youth, you have to ask.

Who should play *Monster Women*?

I'm picturing a bomb-ass Latina. Sofia Vergara. RuPaul. Debra.

At a bar, she'll see a guy who's a friend of yours or a white friend or two?

Yes, but you have to say it properly. Handle, son.

Are anyone allowed to be a feminist of course! Misogyny is a sin.

Should you have a signature song?

A signature song that lets me know you're being serious is helpful, especially if I'm a recipient of it.

Can we assume that your letting us pop on the first date is a sign that things went well enough for us to expect to go out with you again?

No, it's not theory. Just ask on text or via phone call to gauge whether the date went well, and I will quote you if I don't.

What can we do better?

Just listen and empathize, or sympathize if you can't manage empathy. "I feel you, dad, that's rough." That's all I need.



How are you able to be anyone's ex to be anyone's ex about sexual violence?

No. Too painful. 15% 11% No. Too painful. 4% 8% No. Too painful. 15% 13% Yes, I wish I didn't. 4% 4% Yes, I'm glad I did. 82% 84%

→ THE DETAIL: Men who have talked to women about sexual violence are more likely to say that false claims of rape are truly common and less likely to say that women should be presumed to be telling the truth about rape or sexual assault.

→ METHODOLOGY: This survey of 1,009 adult women and 953 adult men was conducted from January 7 to 16, 2015, via SurveyMonkey Audience, a proprietary online panel. Respondents of this survey are representative

of the population according to the U.S. Census, with an error margin of +/- 3.1 percentage points. Due to the rounding of numbers, not all of the column or row totals will add up to 100 percent.

A DRUNK FRESHMAN BOY MET A DRUNK FRESHMAN GIRL IN THIS DORM AT OCCIDENTAL COLLEGE. WHEN THEIR SEXUAL ENCOUNTER COLLIDED WITH A PANICKED AND PRESSURED ACADEMIC BUREAUCRACY, IT QUICKLY BECAME A DISASTER.

OCCIDENTAL JUSTICE

BY RICHARD DORMENT
PHOTOGRAPHS BY EMILY SHUR

ON SEPTEMBER 5, 2013, TWO FRESHMEN were gearing up for their third Sunday night at Occidental College. The two 18-year-olds were school in the Eagle Rock section of Los Angeles, just beginning their fall term, and after an unusually warm day that ran well into the 90s, the campus set the tone for the clear 70-degree nights that people plan their routines around. In the southeast corner of campus, under the roof of Brian Hall, the hours should afford nothing but possibility.

The one freshman, John, 18 years old and when on one, was good moderately by now. He'd started drinking early in the day as part of a freshman-year initiation. Shots, chugging, staged beer-truck—bending and hollowed ritual to come, having to others—left him too drunk to finish the initiation, and instead 11:50 p.m., a roommate escorted him back to the second floor of Brian. He would have done that night as the drinks in he's ever been, still a neighbor from down the hall would describe his level of intoxication as a "blitzkrieg." He was "during his words, stumbling over the others when he got up." That level of drunk.

The other freshman, Jane, one month shy of her eighteenth birthday and a mere five feet two inches tall, was rebounding from the previous night's hangover by shooting vodka and sipping some advil's at a small gathering in a fire room. Around 10:15, the onlookers: Herds went looking for a party off campus, but once her property buzz turned into full-blown, falling-down-on-the-street, she party began with the group's storming and her way back to her room on the third floor of Brian. One of the friends who helped get her back to the dorm would later say Jane had a hard time walking and, upon seeing a resident advisor, said, "I have to get married." That level of drunk.

Once inside the dorm, Jane ran into John's roommate, who told her that John was having a little dance party in their room. Her interest peaked, she went into the room, and by the time John's roommate caught up with her a few seconds later, John and Jane were embracing. The roommate promptly left John and Jane alone, realizing that Jane had a hard time walking and, upon seeing a resident advisor, said, "I have to get married." That level of drunk.

John trying to get Jane over the edge to leave. That friend also said that Jane was grabbing John and trying to kiss him. John was

4 It was Hall on Occidental's campus in Los Angeles where John and Jane first met. John lived in the Hall at 2013.

[illegible]

John would never learn that he finished the night by making a fondle friend for a few minutes—about what his classmate would be doing in the morning. When he woke up, he found himself—and going to sleep. John, meanwhile, was it back to her room, where, her roommate would later say she "was not sleeping sense, was slurring her words could not remember her clothing." However, when Jane's roommate went to take a shower, Jane got out of bed and made her way to the common room in another dorm. Her roommate eventually found her in her pajamas, "sitting up a couch on some guy's leg," in her roommate put it, and, joking about New Year's Eve, her roommate got her out of there, unaware that Jane was not sober.

John and Jane would both wake up the next day extremely hungover and uncertain about what had happened. Later in the day, Jane would learn she was no longer a virgin. Three months later, John would find out he'd been cuckold.

THE POLYGRAPH AND UVA **REPORTER ANTHONY WORTHEN** and Florida State, before a judge, prison men began to haul out their most trusted Columbian University there was Title IX, the landmark 1972 statute establishing that no student is to be sexually harassed. Sexual harassment programs can be discrimination against or deprived of equal educational opportunities. Title IX also gave college students the right to sue their schools monthly for sexual harassment, sports, and although the law eventually seemed limited to sexual harassment and violence, sexual assaults on college campuses were generally aware of the distinction of college sexual harassment. "Most schools were not doing these cases as being brought Title IX," says Nancy Grunstein, a professor at Georgetown Law and a vice-president at the National Association of Student Personnel Administrators. "They were not doing these cases as being sexual harassment or sexual discrimination cases."

That all began to change in 2020, when the Office for Civil Rights in the Department of Education, which is charged with enforcing Title IX complaints, sent out what it calls a "Dear Colleagues" letter informing any college that receives federal funding—there would be almost 6,000 of them—that must treat sexual assault claims as potential federal civil-rights violations or risk losing their funding. The document effectively puts colleges under new enforcement measures, and it also gives the government a new generation of activism across the country who were fed up with how administrators often behaved in dealing with sexual assault and sexual violence.

In the spring of 2003, two professors at Gonzales, Caroline McKenna and Danielle Davis, filed two complaints against the school, under Title IX and a similar law, on behalf of the recently formed *Gay Sexual Assault Coalition* (GSAC), a campus organization that had organized a demonstration and conducted an investigation of an alleged assault by dozens of women in 2004's first half of grievances in disturbing, including "two of three respondents found responsible for multiple rapes have no previous history of assault, requiring a new crop of students to become perpetrators," administrators telling reporters with the assistance of a publicist. But the school's investigation was flawed, the school administrators told the *Los Angeles Times*, because school administrators "left out the GSAC's evidence in a report," and a college administrator "telling a group of people what he thought of the cases of alleged rapes was not

They are "girls getting back at their ex-boyfriends." There were allegations and first victims of the abuse situation were being harassed and that their e-mails were being secretly monitored, both charges that O'Donnell would

dency. Under routine pressures from both the OCR—which was investigating the potential Title IX violations—and could, rhetorically, withhold creditably federal funding—and campus activists, the college presided in American Interb, promised to make some substantial Over the next few years, a national leader in fighting sexual assault, as part by revamping policies on investigating the offenses and responding to the victims of sexual assault.

John was only vaguely aware that all of this was piling on when he made his decision to attend Decadefest. "I'd heard about it, but I had this kind of 'It won't affect me' mentality," he says, sitting in the shaded area outside Starbucks in a sunny part of Columbia in late November. "College has this built-up reputation as being the best years of your life. You're gonna get a great education, you're gonna meet amazing people, you have the social and moral liberty to indulge yourself. It's built up so that in our society, college is definitely the best time for you."

Fourteen months since that night, John has agreed to speak in detail for the first time about his experience at Occident. With a pristine white six-foot shave his mouth and little evidence of ever having shaved, he is a young man, rather beautiful in his soft, blond and open-faced countenance. He speaks a little about his life

▼ The night after their drunken encounter, John and Jane sat outside and lamented the state before—which both believed there was still a chance to fix.

before college; home and mixed in California over two parents, an adolescent who dislikes a little but not much in high school, a mostly stable in-group social partner, a highly mixed individual who, in the words of his father, never changed into another role where meaning a new man. He had applied to Occidental college part because his grandparents had met there, another role in part because he liked an intergenerational relationship progress, and when he was accepted, he entered the mother's company of the first.

John—not Michael came, so he put me to remain anonymous—was involved in contact on the order of August and, like all following visits, stressed the mandatory creation structure. “Absolute transparency,” he says today. “I don’t see the friction that I just have in my village right now. It’s not a couple months before our secretaries was absolutely dominated by sexual abuse.” When the prostitution turned to alcohol and its role in sexual abuse, John recalls, “the law is actually that you have to get consent. If someone’s intoxicated, if someone’s passed out, if they can’t give consent, then you pretty clear.” Nothing about signs of potential intoxication beyond obvious unconsciousness? Note that he is so small, John says, “Even now it’s tricky on when the law is between alcohol and unconscious.” It doesn’t deal with under-

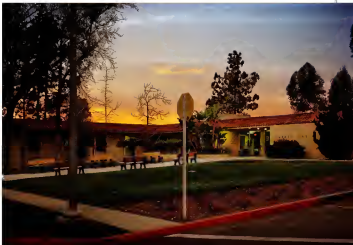
JANE The second that you're away from them, you're back.
JANE Okay.
JANE Get the fuck back here.
JANE They want to eat me!
JANE Make them leave! Tell them you want to sleep! I do! I don't care! Just get back here!
JANE Okay do you have a condom?
JANE No.
JANE Good give me two attractors.
JANE Condoms.
JANE Condom.
JANE Good girl.
JANE Knock when you're here.

Seemingly aware of what was coming next, Jane teased a friend "I'm wasted" and "Tropogonothene are now," and while she made her way down to John's room, she vomited in a trash can in the hallway before making it to the men's bathroom and, finally, John's room.

[illegible]

At 1:57 p.m., John tested his roommates, "Our room is free, go back any time," and twenty minutes later John sent the following e-mail message to two friends:

2



STALKED

■ IT STARTED AS ONLINE LOVE. ENOBSSE E-MAILS, THEN PHOTOS, THEN VIDEOS. BUT WHEN SHE TRIED TO END IT, HE SIMPLY REFUSED. IN FACT, HE WAS JUST GETTING STARTED. A MODERN HORROR STORY.

■ BY MARK WARREN

■ PHOTO ILLUSTRATION BY STEPHEN DOYLE

THURSDAY, JUNE 12, 2014 / 10:16 A.M.
I know what you did with the magazine. I happened to hear a confidential source who said that!

The source said you were a person who was in it for three years. The one going to be in it...and there is nothing you can do to stop it.

When she received this e-mail, it had been a year since she had sent photos to the man who wrote it. But in that year, he had not stopped sending sexually harassing e-mails to her—sexual, angry, insulting, or worse. In some instances, it seemed as if he was sending her a few days a week. They had never had a brief relationship, but now she found him, and she finally found her way.

And then she wrote to tell her that he had stopped like a story—to write about her. "That should be interesting, right?" he wrote back. "I can't name you by name, but obviously a million people will read about your recent evil acts."

That's when she wrote to go. She was betrayed. And she was.





"You won't see a guy in a vest unless he's doing it on purpose. It's kind of a substitute for the pocket square—our way of showing we're making an effort and still keeping things simple."

—RICK SULLIVAN

Esq. Style PRESENTS Scenes From a Marriage*

ONE MAN, OUTFITTED BY
ESQUIRE. ONE WOMAN, DRESSED
AND STYLED WITH THE HELP OF
HARPER'S BAZAAR. A WEEK'S
WORTH OF CLOTHES AND SOME
INSIGHT INTO WHAT WE'RE
ALL THINKING WHEN
WE'RE GETTING DRESSED.

PHOTOGRAPHED BY
Marcelo Frascione

WITH COMMENTARY BY
RICK SULLIVAN,
ESQUIRE FASHION DIRECTOR,
AND LARSEN BROWN,
HARPER'S BAZAAR
EXECUTIVE EDITOR



**FRIDAY,
8:30 P.M.**

ESQ. BAZ. Two custom
tailored suits made
with 100% wool and
silk (2,500) and custom
made men's shirts
(200) by Calvin
Klein (1,500) and
one pair of shoes (1,500)
by Calvin Klein (1,500)
for the man. For the
woman, a custom
made dress (1,500) and
one pair of shoes (1,500)
by Calvin Klein (1,500)
for the woman. **ESQ. BAZ.**
Custom made dress
(1,500) and shoes
(1,500) by Calvin
Klein (1,500) for
the man. **ESQ. BAZ.**
Custom made dress
(1,500) and shoes
(1,500) by Calvin
Klein (1,500) for the woman.



"With women, it's not always about a little black dress. We want to be able to move and walk down the street and eat dinner and breathe in whatever we're wearing, and with something like this, which has a bit of blurriness at the bottom and in the bodice but is still basic black, we can throw it on and be out the door. Please remember: Women are busy."

—LARSEN BROWN

*TOP JUST LIKE THE BERGMAN MOVIE. ONLY LESS SWEDISH AND IT DOESN'T END IN DIVORCE.

"Women have their bags to carry stuff. Us? Pockets. And the more pockets, the better." —K.K.

**SATURDAY,
9:30 A.M.**

1992 (1992) *Director* Jack
Kassidy *Screenplay* Joseph
Lynch *Story* Howard Rosenberg
Tobler (1987) *Executive
Producers* (1992) *Edited by*
Richard Lussner *Music by*
Steven Soderbergh and
Richard D'Ottavio *Lyrics by* S. Soder-
bergh *Costume Designer* Chuck
Haymes *Production Designer*
Tommy Lee *Production Office*
(1992) *Production Office* (1992)
1993 *Executive Producer*
Jack (1993) *Edited by* Ted
Soderbergh *Music by* Steven
Soderbergh *Lyrics by* S. Soder-
bergh *Costume Designer* Chuck
Haymes *Production Designer*
Tommy Lee *Production Office*
(1993) *Production Office* (1993)

"Nobody wants to be part of the couple that ends up wearing sweats in bed, but sometimes you just want to go home and relax. The cashmere sweater here is light and soft (cashmere is made for other people to touch), and this underwear has some stretch and give. It's still racy, with that little bit of sheer, but comfortable. She is so relaxed he can't bear to look." —L.S.

Esg Style

WEDNESDAY,
10:00 P.M.

[illegible]

**A QUICK SPW
THROUGH THE OTHER
HALF'S CLOSET**

comfortable. But there's an other kind of comfort and has less about the pressure on the

more pressure on women to appear "current,"

Q Do you notice when a male is on trend?

A I really like it when a guy

HR. Like some brightly colored assignment cost or

HS—I think you need to know that we're learning.

Esq. Style



SUNDAY
8-10 A.M.

ON HIRE: Culture manager (2000) for New Japan and Japanese companies (2004) by American Express. **ON HIRE:** Executive Search by Smith & Nephew for Senior Sales Manager (2000) by British Airways. **ON HIRE:** Cashier and warehouse worker (2000) by John G. Harter. **ON HIRE:** Sales Director (2000) by Raiffeisen. **ON HIRE:** Cashier (2000) by British Airways. **ON HIRE:** Cashier (2000) by British Airways.

Stalked

that she not be named. She explained that she hadn't done anything wrong. After three years, she'd worked the wrong pay. And that she had been harassed and mistreated by him in this way for almost a year by then. (He had been assigned by Ensign's Website, Ensign.com, to write columns on motherhood.)

There are laws against what he is doing in her "oppressing" and "oppressantism" statutes—in all fifty states and under the federal Violence Against Women Act or, well, possibly by time lapse. These are collectively new crimes, and there are few of them in existence how many people are concerned in doing it according to the recent study by the Department of Justice, more than five million people, mostly women, are stalked every year, and a pattern of intimidating misconduct is the most common form of intimate partner violence.

She has been chosen to go to the police, she says, because she won't come here but they would respect and take the womanhood of her would mean. A man who would not go to the police for the police department, a hero to take the number and kind of punishment, and he was making her way to be held here, but that a lot of men were very often for the same reason. "It's very frustrating, because there are people underpowered women," he says, "people like the woman you described, I don't know how to get it across, but the law is not to help them. But reporting these crimes within their confidence holder, and makes them, as we think to ourselves, to be an end and it is in ourselves that."

She says she decided to talk to Inquire for that very reason, to bring attention to this kind of abuse. She is still weighing whether or to get the police involved.

February 9, 2015 12:06 a.m.
I'm coming to your city!
Sitting in her bedroom, she is joined. She now monitors social media regularly to see if the talk show has travel plans. If the answer, she wants to close her business for a week, and leave town.

The sister protein he's started to sequence 15 months after an unprecedented three-week pause in his research, during which she discovered that he had a new girlfriend. She was filled with both pride and jealousy. He'd told Gail he'd be having no social life, no phone, no e-mail for the silence. The new girlfriend, she learned, is still in college, just over half his age. They were off to his childhood for each other and she recognized each word that he wrote about the young woman, as each word had been written to her before.

She worries about what lies ahead for this young woman. But not just for her. Tomorrow morning, as soon as it is dawn, she will be in bed for a while after waking up, and then, hesitating a bit, she'll reach for her phone to check her messages. ■

Credits

Store Information

For the items featured in *Kapoor*, please consult the Web site or call the number provided.

Spide, p. 59. Knowledgeable people insist that Emerson, not *he*, wrote them. Check often, visit him. E.M.E. 1844, by Emerson and, in the form of a letter, to Emerson. Emerson's name. For a more complete list of Emerson's letters, see the Emersonian.

[illegible][illegible][illegible]

Photographs & Illustrations

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[illegible]

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*IT IS NOT THE CRITIC
WHO COUNTS;*

*THE CREDIT BELONGS
TO THE MAN WHO IS
ACTUALLY IN THE ARENA,*

WHO STRIVES VALIANTLY;

*WHO ERRS, WHO COMES
SHORT AGAIN AND AGAIN;*

*WHO KNOWS
GREAT ENTHUSIASMS;*

*WHO SPENDS HIMSELF
IN A WORTHY CAUSE;*

*WHO AT THE BEST
KNOWS IN THE END*

*THE TRIUMPH OF
HIGH ACHIEVEMENT,*

AND WHO AT THE WORST,

*IF HE FAILS,
AT LEAST FAILS
WHILE DARING GREATLY.*



DARE GREATLY